

A major change has taken place at dance clubs worldwide: the advent of the VJ. Once the term denoted the presenter who introduced music videos on MTV, but now it defines an artist who creates and mixes video, live and in sync to music, whether at clubs, art galleries or festivals. This book is an in-depth look at the artists at the forefront of this amazing audio-visual experience.

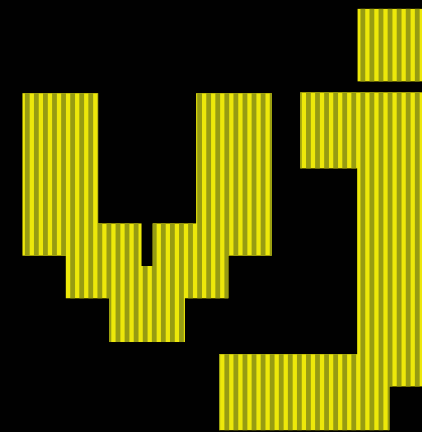
Crucially, it combines how-to, showcase and reference elements. It opens with a series of articles on contextual and historical issues. The central section showcases the work of a wide selection of international VJs and the last chapter covers equipment (hardware and software) and typical stage set-ups (explaining installing equipment, utilizing space, creating an environment to suit an audience, etc.), along with supplementary guidelines and tips on how to make a performance.

D-Fuse is a group of artists and designers who work across a range of creative media, from the web, print, TV, film, art and architecture to live A/V performances. D-Fuse works in collaboration with musicians (including Scanner, Beck and Leftfield) as well as creating idents for TV studios around the world. Their clients include Nike, Universal, Nokia, Sony, Apple, Diesel and BMW.



- A WIDE-RANGING GUIDE TO THIS GLOBAL PHENOMENON
  - FOR VIS AND VIDEO ARTISTS, GRAPHIC DESIGNERS AND MUSICIANS
  - FREE DVD FEATURES DOCUMENTARIES AND LIVE PERFORMANCES BY TOP VJS AND ALLOWS ACCESS TO A WEBSITE CONTAINING VJ LOOPS, SOFTWARE AND EXCLUSIVE PLUG-INS
- SPECIFICATION**  
 FORMAT: 260 X 240MM  
 EXTENT: 192 PAGES [WITH DVD]  
 WORDS: 50,000  
 ILLUSTRATIONS: 300 COLOUR  
 PAPER: 157GSM MATT ART  
 BINDING: PAPERBACK WITH FLAPS  
 PUBLICATION: SEPTEMBER 2006  
 ISBN-13: 978 1 85669 490 2  
 ISBN-10: 1 85669 490 9  
 PRICE: £25

- CONTENTS OF BOOK:**  
 OVERVIEW: LAST NIGHT A VJ ZAPPED MY RETINAS / ADRIAN SHAUGHNESSY / THE ROOTS OF VIING / BRAM CREVITS - CHAOTIC  
 A/V: HAVE YOU SEEN THE MESSIAH? / ELLIOTT EARLS - EMIGRE / SAMPLING CHRIS ALLEN - THE LIGHT SURGEONS / CONCERT VISUALS YELLO WIRKHAUS - V-SQUARED / NEW FORMATS/NEW FUTURES MIKE DOWNS - THE PAVEMENT / LISTENING TO PICTURES / ROBIN RIMBAUD - SCANNER / PASSPORT TO VIING / EDDIE GARCIA - D-FUSE  
 VJ ARTISTS: USA - NYC AND EAST COAST/ LA AND WEST COAST/ EUROPE - LONDON AND UNITED KINGDOM/ BERLIN AND GERMANY/ BENELUX/ FRANCE/ AUSTRIA/ SPAIN/ REST OF EUROPE/ GLOBAL - TOKYO AND JAPAN/ RUSSIA/ CHINA/ AUSTRALASIA/ MONTREAL AND CANADA/ GLOBAL MISC  
 VJ RESOURCES: HARDWARE / SOFTWARE / VJ SET UP / MODUL 8/ APPLE MOTION / MAX MSP/JITTER
- CONTENTS OF DVD:**  
 DOCUMENTARIES: VEEJAY-NIGHTS [SAMPLER] / VEEJAY-NIGHTS [LONDON] / ELLIOTT EARLS [ELLIOTT EARLS USA]  
 LIVE PERFORMANCES: ACTOP LIVE [ACTOP SPAIN] / LIGHT TURNED DOWN [D-FUSE, UK] / ELLIOTT EARLS LIVE [ELLIOTT EARLS USA] / MISS YOU [GGG, CHINA] / CTRL LABS [CTRL LABS USA] / KABARET [IVA, UK] / ALL POINTS BETWEEN [THE LIGHT SURGEONS, UK] / ALTER EGO [D-FUSE/SCANNER, UK]  
 VIDEOS: UNTITLED [ACTOP SPAIN] / VI MOTO REEL VOL 2 [VI MOTO, USA] / CITYSCAN 4311 [HFR LABS, UK] / CRY DOG CRY [DELAWARE, JAPAN] / NEUE STADT [DIENSTSTELLE, GERMANY] / TO THE MUSIC [IVA, UK] / THE SARANAY MOTEL [ELLIOTT EARLS, USA] / TIMBER [HEXSTAR], UK / FUSE VISUAL KITCHEN, BELGIUM / BOLT [ARIANNE GIEL, GERMANY] / INTERLOMAS [BEN SHEPPEE VS V-SQUARED LABS, USA] / CONTRA FLOW [STUART GRUNDWELL, UK] / REEL 9 [THE LIGHT SURGEONS, UK] / STRUCTURE [NOKAMI, CANADA] / BMW INTRO [D-FUSE, FLUID UK] / REMIX EXTRACT [D-FUSE, FLUID UK]



# audio-visual art+vj culture

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