

march 2004

onedotzero signs up d-fuse d-tonate_oo dvd for uk/eire distribution

title d-tonate_oo by d-fuse

rrp: £17.99

outlets: all good retail outlets, independent music stores and select bookshops including hmv, fopp, tower, magma and ica bookshops.

distributor: onedotzero ltd / vital uk ltd

catalogue number: odzdt001

release date: 29th march 2004



onedotzero dvd label recently signed the pioneering d-fuse d-tonate_oo dvd for uk / eire distribution, to be released on the 29th march 2004. d-tonate challenges the conventional music video format and allows the viewer to interact with the films selected. rough edits of d-tonate were sent to musicians worldwide who produced soundtracks for the films. nine films were created and re-interpreted in up to five versions, which can be randomly accessed. 10 tracks [5 exclusive] features internationally acclaimed electronica musicians including **kid 606**, **scanner**, **ken ishii** + **funkstörung**.

with over 90 minutes of multiangle films and multi-audio tracks utilising dynamic 3d space over 5:1 audio. d-tonate pushes the boundaries of dvd technology creating a totally unique video experience.

d-fuse is a group of designers from varied disciplines, who work across a range of creative media from the web, print, tv, film, art + architecture, to live and mobile media. d-fuse 'paint + animate sound' in terms of a cross disciplinary use of creative elements to form a unique visual language. d-fuse's unique visual art has been exhibited at many international film festivals, including sonar, onedotzero and seoul + won the netmage/diesel award for world vjing championships in bologna, italy. d-fuse is working in collaboration with electronic musicians such as scanner and leftfield to contemporary classical musicians alter ego [who collaborate with sciarrino + philip glass].

pioneering in its vision, onedotzero is a hybrid organisation: a cross-media production company, acclaimed international network of events, dvd label and short film agency exploring new forms of moving image.

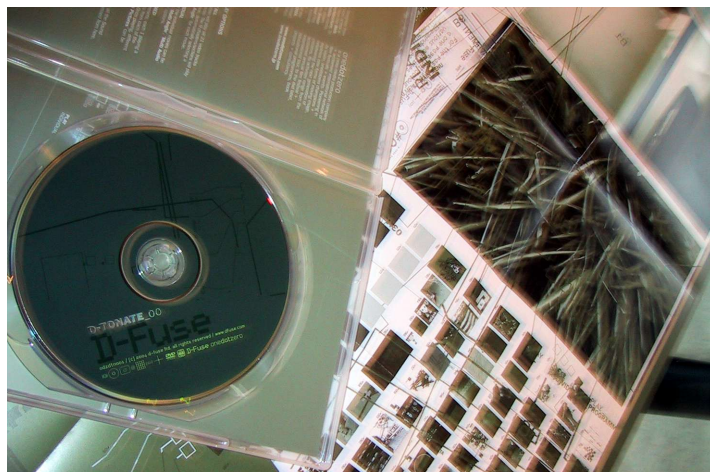
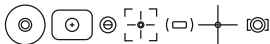
the dvd is priced £17.99 and available from all major record stores and select bookshops nationwide from the 29th march 2004. further information on the dvd and stockists available from www.onedotzero.com / dvd@onedotzero.com

notes to editors / buyers:

- 'onedotzero' is always written in lower case letters and always as one word
- updated festival / dvd information can be found on www.onedotzero.com
- interviews with festival directors and contributors and accompanying images are available
- images from the onedotzero programme are available for media use : please contact claire cook for a cdrom / emailable images or go to www.onedotzero.com/press_images to download.

for more information please contact:

claire cook / hannah elbourne, onedotzero
email: claire@onedotzero.com / press@onedotzero.com
tel: 020 7729 0072
fax: 020 7729 0057
www.onedotzero.com / www.onedotzero.jp



TITLE

D-FUSE D-TONATE_00 DVD INFO

DESCRIPTION
D-TONATE_00 DVD
 D-Tonate challenges the conventional music video format. Rough edits of video clips were sent to musicians worldwide as a visual inspiration to produce the soundtracks. 9 films were created and re-interpreted in up to 5 different versions which can be randomly accessed. 10 audio tracks composed by international electronica musicians including **Kid 606, Scanner, Ken Ishii + Funkstorung**. D-Tonate pushes the boundaries of DVD technology creating a totally unique video experience with over 90 minutes of Multi-Angle films and Multi-Audio tracks.

- OVER 90 MINUTES OF VIDEO WITH 10 AUDIO + 21 VIDEO TRACKS
- FULLY PROGRAMMABLE - MULTI RANDOM/MULTI-ANGLE /MULTI-AUDIO /SUB PICTURES
- USE YOUR DVD REMOTE CONTROL TO MODIFY + MIX THE MOVIES
- DYNAMIC 3D INTERFACE IN 5.1 DOLBY SURROUND SOUND

INFO
D-FUSE PROFILE
 D-Fuse is a group of designers from varied disciplines, who work across a range of creative media from the **Web, Print, TV, Film, Art + Architecture**, to live and mobile media. D-Fuse 'paint + animate sound' in terms of a cross disciplinary use of creative elements to form a unique visual language.

D-Fuse's unique visual art has been exhibited at many International Film Festivals, including **Sonar, onedotzero + Seoul**, also D-Fuse won a **Netmage / Diesel Award** for world VJing championships in Bologna, Italy. D-Fuse work in collaboration with musicians, ranging from electronic artists **Scanner + Leftfield** to contemporary classical musicians **Alter Ego** [who collaborate with **Sciarrino + Philip Glass**].

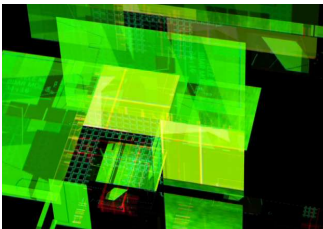
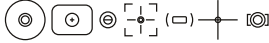
Also available on DVD
D-Fuse Vs Nonplace [NOWONDVD CAT NO. NODA-00006]
D-Fuse/Gasbook Retrospective [NOWONDVD CAT NO. GDV-21107]

DURATION 90 MINS
 OUTLETS **RETAIL OUTLETS**
INDEPENDANT MUSIC STORES
SELECTED BOOKSHOPS
 DISTRIBUTORS
ONEDOTZERO LTD
VITAL UK LTD
 CATALOGUE NUMBER
ODZDTN001
 MORE INFO
WWW.ONEDOTZERO.COM
WWW.VITALUK.COM
WWW.DFUSE.COM

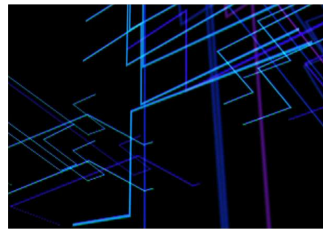
SELECTION OF PERFORMANCES + SCREENING
 13.03.04 **NEMO FESTIVAL**. PARIS. FRANCE.
 06.03.04 **ETHER FESTIVAL**. LONDON. UK.
 20.02.04 **MONOGRAFIE ELECTRONICHE**. CATANIA. ITALY
 30.10.03 **BACK UP WEIMAR**. GERMANY.
 11.09.03 **VIDEOMINUTOPOP**. PRATO. ITALY.
 06.09.03 **ARS ELECTRONICA**. LINZ. AUSTRIA.
 28.08.03 **POINTLESS CINEMA**. GLASGOW. UK
 21.08.03 **SOUND REPUBLIC**. TOKYO. JAPAN.
 19.06.03 **CYBERSONICA**. ICA. LONDON. UK.
 18.05.03 **ONEDOTZERO 7**. ICA. LONDON. UK.

NOMINATIONS / AWARDS
 00.03.03 **MUSIC WEEK CADS AWARDS**. BEST DVD NOMINATION
 00.05.04 **DIGITAL HALL OF FAME**. NOMINATED IN THE METAL-HART CATEGORY

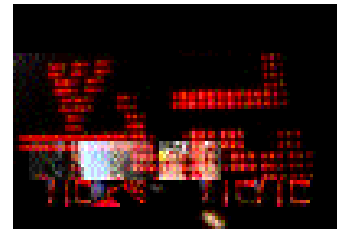




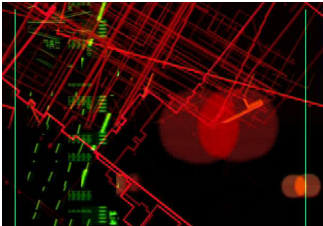
DVD3_002 ENDEKA #3



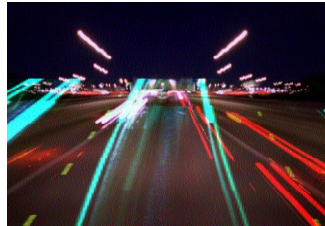
DVD3_005 SYN_REAL #1



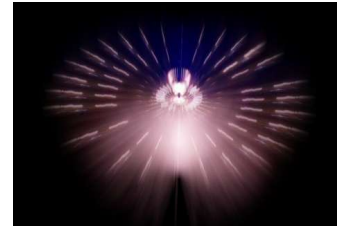
DVD3_001 SHIBUYA [IN 3 PARTS] #2



DVD3_003 EXPERIMENTA #3



DVD3_001 LIGHT TURNED DOWN #3



DVD3_001 LIGHT TURNED DOWN #1

TITLE D-FUSE D-TONATE_00 MOVIE INFO

MOVIE TRACKS

DVD3_001
LIGHT TURNED DOWN #1 [04:52 MINS]
LIGHT TURNED DOWN #2 [04:52 MINS]
LIGHT TURNED DOWN #3 [04:52 MINS]
Scanner's hypnotic score is beautifully visualised in an abstract world reduced to an abstract starburst patterning. Paths and borders overlap, as a tunnel of light is created using waves of traffic motion distorted and re-processed into a seamless fusion of graphics and live footage.

AUDIO ARTIST SCANNER
British sound artist, Robin Rimbaud [Scanner] creates absorbing, multi-layered soundscapes as he twists technology in unconventional ways. This has won him admiration from such artists as Bjork and Stockhausen.

DVD3_002
ENDEKA #1 [03:11 MINS]
ENDEKA #2 [03:11 MINS]
ENDEKA #3 [03:11 MINS]
Endeka creates a world in which abstract forms collide and re-define themselves as patterns of intricate complexity - their shape and texture reflecting the jazzy mood of the music. A collection of rich and multi-textured graphic imagery that was animated in After Effects.

AUDIO ARTIST FLUID
Dominic Glynn [Fluid] began writing music for BBC TV's 'Doctor Who' and now runs No Bones Records. He releases challenging yet accessible music with jazz, electronica and soundtrack influences.

DVD3_003
EXPERIMENTA #1 [03:39 MINS]
EXPERIMENTA #2 [03:39 MINS]
EXPERIMENTA #3 [03:39 MINS]
Exploring the interaction between sound and light. Comprised of sound triggered graphics working closely with Burnt Friedman, all motion within the video was sound activated. This is a working idea for a live set for NonPlace Urban field.

AUDIO ARTIST BURNT FRIEDMAN
The scope of Friedman's vision is reflected in his dub-infected sounds and collaborations with Atom, Richard Dorfmeister, Pole and Can's drummer, Jaki Liebezit. While businesses and artistic devotion is teetering on elimination Nonplace simply fucks back.

DVD3_004
SHIBUYA [IN 3 PARTS] #1 [05:31 MINS]
SHIBUYA [IN 3 PARTS] #2 [05:31 MINS]
This film was made from D-Fuse's first short visit to Tokyo + illustrates in 3 parts - the journey [to Shibuya], The Arrival + The Observation of this intense, urban, active suburb of Tokyo. The movie also explores + documents the architecture + urban structures of Tokyo, broken down into elemental sections: the flow of light, people + architecture.

AUDIO ARTIST FIBLA
The electronic artist Fibla is based in Barcelona and records for labels Quatermass/ Sub Rosa. 'Landscape' reflects his world perfectly, where chopped-up beats and neon melodies capture the contemporary feeling of being alone in the crowd.

DVD3_005
SYN_REAL #1 [04:32 MINS]
SYN_REAL #2 [04:32 MINS]
SYN_REAL #3 [04:32 MINS]
SYN_REAL #4 [04:32 MINS]
SYN_REAL #5 [04:32 MINS]

Is a graphic representation of dynamic data flow in architectural environments a confidently take on an exploration of space + form with balletic, angular syncopation.
AUDIO ARTIST FUNKSTOERUNG
The word 'Funkstörung' in German means 'interference' and describes their music perfectly, all those weird electrical noises and crackles you hear, like when your mobile is cutting up.

DVD3_006
FRICTION WITHIN #1 [04:15 MINS]
FRICTION WITHIN #2 [04:15 MINS]
An exploration of graphical shapes in cross-play to mechanical machinery audio sound. The twisted and fragmented patterns create the impression of a 3-Dimensional city-spaces.

AUDIO ARTIST FLAME [KEN ISHII]
Ken Ishii [Flame] is Japan's finest music export. He has used his experimental vision to redefine electronic music. Friction Within is a 'broken track' that disintegrates the techno framework.

DVD3_007
KOI #1 [04:52 MINS]
KOI #2 [04:52 MINS]

This film, inspired by a recent visit to Japan, begins as a series of fluid, but half seen abstract shapes. As the film unfolds, we see them as Koi Carp in an array of rhythmic motion, overlapping and layered. 3D line constructions begin to slice into the layers, until they become consumed, giving way to a harder edged abstraction.
AUDIO ARTISTS CHI 2 + D.GLYNN + PEARLE + D. FAULKNER
This unique collaboration sees Dominic Glynn blending the skills of Phil Earle on beats and Dan Faulkner on sax, accompanied by Moby's string section - Chi 2 [Sarah + Liz Liew]. Sub Rosa's A+R man, Gauthier, was called in to remix these elements.

DVD3_008
FORMA Y FUNCION #1 [04:11 MINS]
FORMA Y FUNCION #2 [04:11 MINS]
Form and function is a dual-angle movie that is a structural representation of a vertical environment. One Angle is purely Architectural, whilst the second incorporates architectural skyline structures that stimulate the movement of sound.
AUDIO ARTIST BRAILLE
Braille represents one of the better exponents of Spanish electronica, mid-way between the roughest experimental vein and the most delicate melodies.

DVD3_009
WE ACCEPT [05:53 MINS]
The video is a collection of thousands of still images, showing the most frequently used credit cards in the world. It is a reflection on the fast changing consumer society and corporate branding, with images not being long enough on the screen to be fully recognised.
AUDIO ARTIST KID 606 Vs COMA
Kid 606 is the unfadeable bastard child of America's next wave of producers/reducers. His de/re-constructions of everyone from The Peaches to Depeche Mode makes him one of the most dynamic producers today.

